

INGRAM[®]



**Lightning
Source**[®]

FILE CREATION GUIDE

11/1/16

LIGHTNING SOURCE

FILE CREATION GUIDE

Version 11.1.16

TABLE OF CONTENTS

RESOURCES	3
SUBMISSION NOTES	4
NON-SUPPORTED PROGRAMS	4
FONTS	4
COVER TEMPLATE GENERATOR	5
TEXT FILES	7
BLACK & WHITE TEXT : QUICK REFERENCE	8
BLACK & WHITE TEXT : REQUIREMENTS	9
COLOR TEXT : QUICK REFERENCE	10
COLOR TEXT : REQUIREMENTS	11
TEXT SETUP	
BLACK & WHITE	12
COLOR	13
PERFORATION, STANDARD COLOR 50#	14
COVER FILES	15
COVER : QUICK REFERENCE	16
COVER : REQUIREMENTS	17
COVER SETUP : USING THE TEMPLATE	
PERFECT BOUND, SIMPLEX	18
PERFECT BOUND, DUPLEX	20
CASEBOUND	22
DUST JACKET	24
SADDLE STITCH	26
CREATING A PDF FOR SUBMISSION	29
EXPORTING FROM INDESIGN AND QUARK	30
OPEN/SAVE A TEMPLATE IN PHOTOSHOP, SIMPLEX	31
USING PDF TEMPLATES WITHIN PHOTOSHOP, DUPLEX	32
TRIM SIZES	33
TRIM SIZE MATRIX	34
DUPLEX COVERS SIZE MATRIX	35

Lightning Source has created this guide to assist in the creation & submission of digital files. The information contained in this guide lists our requirements for file submissions and expands on the specific application settings, etc. Please take a few moments to familiarize yourself with this document prior to the creation and submission of your digital files to LSI.

We sincerely thank you for your business!

FILE CREATION GUIDE RESOURCES

ALL BOOK TYPES

**SUBMISSION NOTES &
NON SUPPORTED PROGRAMS**

COVER TEMPLATE GENERATOR

SUBMISSION NOTES

Lightning Source expects to receive print-ready manuscript and cover files, and will not perform work of an editorial nature such as proofreading, editing for content, typesetting, or making font alterations throughout a book. A digital file must be **'print ready'**, and sent in accordance with the digital file submission instructions provided—to ensure that no problems will be encountered during the manufacturing process. Files are processed as received and are not preflighted prior to processing.

Publisher-requested special file editing or manipulation and image touch-up/manipulations will be charged to the publisher at the hourly custom services rate as described in Pricing Schedules available under your account.

Due to the complexity of processing and printing **COLOR** Books, no manipulation/edits can be made by LSI to any color book file submissions. This includes (but is not limited to) color correction or manipulation of color settings on files that have been submitted.

LSI allows for a **1/16"** (0.0625 in / 2 mm) variance for **ALL** books printed. Please keep this in consideration when designing any text and cover files for **BLACK & WHITE / COLOR** book titles.

NON-SUPPORTED PROGRAMS

Microsoft Word* / Microsoft Publisher
Adobe PageMaker
QuarkXPress 6.5 & older versions
InDesign CS2 & older versions

We cannot offer technical support with file creation or provide cover templates for any of these programs

*Microsoft Word: do not use the 'shortcut' button/icon in the toolbar to create a PDF of your text file. Please use the 'print' menu: for instructions on how to do this, download our walk-through PDF below by clicking on the link. You can also visit our website, mouse over the 'File Creation' menu, and select the option 'Digital Bookblock Creation (Standard Books)'

[Microsoft Word: PDF Walk-through](#)

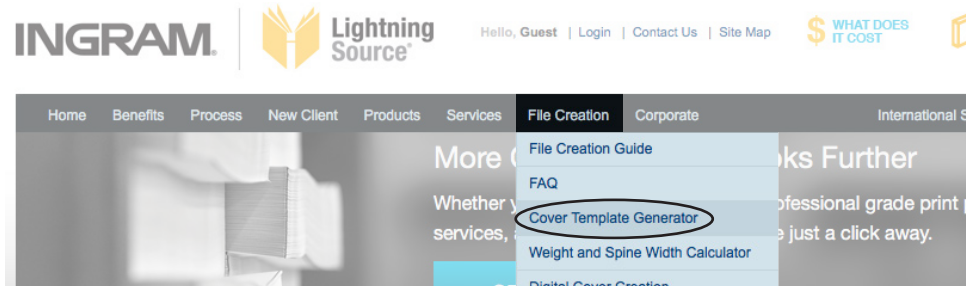
FONTS

ALL FONTS must be embedded in all PDF files: **COLOR / BLACK & WHITE, INTERIOR / COVER**. To confirm fonts are embedded, open the PDF in Acrobat, select the **File** menu, then **Properties**. The fonts tab lists the names of **all fonts** in the file: **(Embedded)** or **(Embedded Subset)** should appear next to all fonts listed. If one of these tags is not listed, the font is **not embedded**. Files with unembedded fonts will be rejected, and LSI will request a corrected file. Please note the default Acrobat **'Standard'** setting does not embed base 14 fonts, and may cause a file to be rejected.

COVER TEMPLATE GENERATOR

LSI highly recommends the use of our custom cover template generator. This tool can be found on LSI's website by visiting our home page www.lightningsource.com, mouse over the 'File Creation' tab at the top. In the drop-down menu that appears, click on/select 'Cover Template Generator'.

The direct link: <http://www.lightningsource.com/covergenerator.aspx>



The Cover Template Generator will appear on the new page:

Lightning Source Cover Generator

Once you complete and submit the form below, LSI will email you back a template and support files to be used to build your cover. Included in the email will be instructions for using the template, creating an appropriate PostScript file and distilling a PDF to LSI specifications.

✓ Required Fields

✓ 13-digit ISBN (with dashes): [Click here to convert your 10-digit ISBN to a 13-digit ISBN](#)

✓ Publisher Reference Number:

✓ Trim Size:

✓ Page Count:

✓ File Type to Return:

✓ Email Address:

✓ Retype Email Address:

Optional Information:

Price (including decimal): Currency:

Price in Bar Code:

[Contact Us](#)

On the new page, fill in the information about your cover.

**Fields with red check marks are required.

- Enter your 13 digit ISBN (including any dashes/hyphens) as you wish it to appear above your barcode. 10 digit ISBN entries will be converted to the correct 13 digit number in the template file.

*Note: If the title is set up in our system, once the ISBN is entered and you click to select your trim size information, the page should automatically update and fill in the title information already on file, including: trim size, interior color and paper, binding type, laminate type and page count.

COVER TEMPLATE GENERATOR

If your title is not already set up, please choose the correct trim size, interior color and paper, binding type, laminate type and page count for your title.

Trim Size: 6.625" x 10.250" (260mm x 168mm)

Interior Color and Paper

Black & White

Color

- Standard Color Color printed on 50lb White paper
- Standard Color 70 Color printed on 70lb White paper
- Premium Color Color printed on 70lb White paper

Binding Type

Paperback

- Perfect Bound Glued spine with color laminated cover
- Saddle Stitch Stapled pages with color laminated cover, 4-48 page count

Laminate Type

Gloss

Matte

Duplex Cover Yes No

Page Count: (Multiple of 2, between 18 and 1200)

File Type to Return: InDesign CS3 and newer

Duplex cover option will appear when the correct trim sizes are chosen.

Available in limited perfect bound sizes (see page 35)

- Optional: If you wish to add your own reference number to your template, please add this information to the 'Publisher Reference Number field'. This will appear as the subject line of the email you receive.
- Enter page count (must be divisible by 2)
- Choose the file type you would like to receive:
 - InDesign CS3 and newer or PDF
- Enter email address
- Confirm email address

If you wish to fill in the optional information:

- Enter price including decimal
- Enter desired currency
- Select 'yes' or 'no' for the price to appear in the bar code

Optional Information:

Price (including decimal): Currency: US Dollars

Price in Bar Code: No

Submit

- Your template should arrive to you via e-mail shortly after your request is submitted. Please allow up to 2 hours before requesting another template, or contacting for help. Heavy traffic in requests may cause occasional delays.

Important notes about the template

- Please do not move items on the template. The barcode centered on the back cover is the only item that can be repositioned/moved to fit with your cover design. Please do not resize the barcode. The guides, guideline elements and placement of the cover should remain in the original locations on the template: these are already set up for LSI's specific printing requirements and workflow.
- Note: if you opt to receive a PDF file from the template generator, the pink & blue areas should be removed or covered up before submitting a final file. If the pink & blue areas are visible in your cover design, they will show up in printed copies. *InDesign templates have the pink & blue areas on a non-printing layer, so it's not necessary to remove these.

FILE CREATION GUIDE TEXT FILES

**BLACK & WHITE TEXT
QUICK REFERENCE
REQUIREMENTS**

**COLOR TEXT
QUICK REFERENCE
REQUIREMENTS**

**TEXT SETUP
BLACK & WHITE
COLOR
PERFORATION, STANDARD COLOR 50#**

BLACK & WHITE TEXT : QUICK REFERENCE

The following are recommendations and specifications that you should know when laying out text for a **BLACK & WHITE BOOKS**.

- Resolution:** 600 ppi for 1-bit black & white line art
300 ppi for 8-bit grayscale continuous tone images
- Color Space:** Grayscale
- LPI (lines per inch):** 106
- Preferred file format:** PDF (.pdf) file—dimensions vary by trim size
- PDF producer:** Acrobat Distiller, Export from InDesign
PDF/X-1a:2001 or PDF/X-3:2002
- Accepted Application Files:** QuarkXPress 7 or InDesign CS3 and newer
(all supporting files must be included: fonts, images, art, etc.)
- Bleed:** 0.125" (3 mm) except on bind side
- Margins:** Recommended minimum 0.5" (13 mm) on all sides.
- Accepted Submission Methods:** web upload for files up to 1 GB, CD, DVD, SD cards,
portable hard drives (zip/stuff compression accepted)
- File naming:** Single file naming: isbn_txt.pdf or isbn.txt.pdf
Multiple file naming needs to number in ascending order;
for example: isbn_001.pdf; isbn_002.pdf (for multiple files)

PAGE SIZE/LAYOUT

To determine the correct bleed size of your document with 0.125" (3 mm) bleed (added on the three trim edges), please refer to the below chart for assistance for your trim size.

BLEED CHART : US

TRIM SIZE	=	BLEED SIZE
4 x 6	=	4.125 x 6.25
4 x 7	=	4.125 x 7.25
4.25 x 7	=	4.375 x 7.25
4.37 x 7	=	4.5 x 7.25
4.72 x 7.48	=	4.845 x 7.73
5 x 7	=	5.125 x 7.25
5 x 8	=	5.125 x 8.25
5.06 x 7.81	=	5.185 x 8.06
5.25 x 8	=	5.375 x 8.25
5.5 x 8.25	=	5.625 x 8.5
5.5 x 8.5	=	5.625 x 8.75
5.83 x 8.27	=	5.955 x 8.52
6 x 9	=	6.125 x 9.25
6.14 x 9.21	=	6.265 x 9.46
6.5 x 6.5	=	6.625 x 6.75
6.625 x 10.25	=	6.75 x 10.5
6.69 x 9.61	=	6.815 x 9.86
7 x 10	=	7.125 x 10.25
7.44 x 9.69	=	7.565 x 9.94
7.5 x 9.25	=	7.625 x 9.5
8 x 8	=	8.125 x 8.25
8 x 10	=	8.125 x 10.25
8 x 10.88	=	8.125 x 11.125
8.25 x 10.75	=	8.375 x 11
8.25 x 11	=	8.375 x 11.25
8.268 x 11.693	=	8.393 x 11.943
8.5 x 8.5	=	8.625 x 8.75
8.5 x 9	=	8.625 x 9.25
8.5 x 11	=	8.625 x 11.25

BLEED CHART : UK, AUS

TRIM SIZE	=	BLEED SIZE
152 x 102	=	159 x 105
178 x 102	=	184 x 105
178 x 108	=	184 x 111
178 x 111	=	184 x 114
190 x 120	=	196 x 123
178 x 127	=	184 x 130
203 x 127	=	210 x 130
198 x 129	=	205 x 132
203 x 133	=	210 x 137
210 x 140	=	216 x 143
216 x 140	=	222 x 143
210 x 148	=	216 x 151
229 x 152	=	235 x 156
234 x 156	=	240 x 159
165 x 165	=	171 x 168
260 x 168	=	267 x 171
244 x 170	=	250 x 173
254 x 178	=	260 x 181
246 x 189	=	252 x 192
235 x 191	=	241 x 194
203 x 203	=	210 x 206
254 x 203	=	260 x 206
276 x 203	=	283 x 206
273 x 210	=	279 x 213
280 x 210	=	286 x 213
297 x 210	=	303 x 213
216 x 216	=	222 x 219
229 x 216	=	235 x 219
280 x 216	=	286 x 219

BLACK & WHITE TEXT : REQUIREMENTS

ALL FONTS must be embedded in all PDF files. Please refer to the FONTS section on page 4 for information to confirm if your file has embedded fonts.

MARGINS/SAFETY: It is recommended that you provide a minimum of 0.5" (13 mm) margin on all sides of your text block. LSI allows for 1/16" (0.0625 in / 2 mm) variance in printing. If text/images are too close to trim edges, they could be cut in the printing and binding process.

BLEED: B&W interiors can be submitted with or without bleed.

A file without bleed may be submitted at the actual trim size. Page items should have adequate white margins.

A file with bleed should be submitted with the required 0.125" (3 mm) added to the three trim edges (top, bottom, outside). Please do not add bleed to the bind (gutter) edge as this will cause incorrect positioning.

CROP MARKS: Please do not include crop / printer / registration marks in a file. These are not necessary for LSI's workflow. Marks included in a file could show up in printed copies.

RULE LINES: For best results regarding rule or stroke lines in your document, a minimum size of 0.125pt at 100% black should be used. Smaller point sizes or shades of black less than 100% may not produce consistent print results.

SPREADS/FORMAT: We cannot accept files in spread format (2-up per page). Files should be sent as one, single-page PDF file. If submissions must be sent as multiple files instead, please refer to the correct file naming conventions on page 8. Incorrectly-named files could process in the wrong sequential order and cause delays in receiving a correct proof. (Premium color book submissions must be sent as one PDF.)

PAGE COUNT: All text files will be processed and stored in our digital library with a page count that is divisible by two. The last page will be blank for insertion of Lightning Source's manufacturing information. If necessary, Lightning Source will automatically add additional pages to achieve appropriate page counts.

Books that are **6.14" x 9.21" (234 x 156) and smaller** will be printed in either six-page (three front/three back) or 4 page (two front/two back) single sheet signatures.

Books that are **larger than 6.14" x 9.21" (234 x 156)** will be printed in four-page (two front/two back) single sheet signatures.

SPOT COLORS/ICC PROFILES: Please do not include Spot colors or ICC profiles in your file as these can produce unexpected results during processing. ICC profiles applied to 100% black text often convert to a shade or percentage of gray (less than 100% black). This will result in text in your proof that is not solid black. If text is intended to appear as solid black, including Spot colors or ICC profiles can cause delays in receiving a correct proof.

REVISIONS: When sending a revision file, please make sure to send your entire file. Partial revisions (i.e. single-page changes) will cause your interior to process incorrectly.

COLOR TEXT : QUICK REFERENCE

The following are recommendations and specifications that you should know when laying out text for a **STANDARD COLOR; STANDARD 70/105 OR PREMIUM COLOR BOOKS.**

Resolution: 300 ppi

Color Space: CMYK

LPI (lines per inch) : **175** visual – **STANDARD COLOR; STANDARD 70/105**
180 – **PREMIUM COLOR**

Required file format: PDF (.pdf) file—dimensions vary by trim size

PDF producer: Acrobat Distiller, Export from InDesign
PDF/X-1a:2001 or PDF/X-3:2002

Bleed: 0.125" (3 mm) except on bind side

Margins: Recommended minimum 0.5" (13 mm) on all sides

Accepted Submission Methods: web upload for files up to 1 GB, CD, DVD, SD cards,
portable hard drives (zip/stuff compression accepted)

File naming: isbn_txt.pdf or isbn.txt.pdf

PAGE SIZE/LAYOUT

To determine the correct bleed size of your document with 0.125" (3 mm) bleed (added on the three trim edges), please refer to the below chart for assistance for your trim size.

All sizes available in **STANDARD COLOR / STANDARD 70/105**; Sizes in light blue also available in **PREMIUM COLOR**

BLEED CHART : US

TRIM SIZE	BLEED SIZE
4 x 6	= 4.125 x 6.25
4 x 7	= 4.125 x 7.25
4.25 x 7	= 4.375 x 7.25
4.37 x 7	= 4.5 x 7.25
4.72 x 7.48	= 4.845 x 7.73
5 x 7	= 5.125 x 7.25
5 x 8	= 5.125 x 8.25
5.06 x 7.81	= 5.185 x 8.06
5.25 x 8	= 5.375 x 8.25
5.5 x 8.25	= 5.625 x 8.5
5.5 x 8.5	= 5.625 x 8.75
5.83 x 8.27	= 5.955 x 8.52
6 x 9	= 6.125 x 9.25
6.14 x 9.21	= 6.265 x 9.46
6.5 x 6.5	= 6.625 x 6.75
6.625 x 10.25	= 6.75 x 10.5
6.69 x 9.61	= 6.815 x 9.86
7 x 10	= 7.125 x 10.25
7.44 x 9.69	= 7.565 x 9.94
7.5 x 9.25	= 7.625 x 9.5
8 x 8	= 8.125 x 8.25
8 x 10	= 8.125 x 10.25
8 x 10.88	= 8.125 x 11.125
8.25 x 10.75	= 8.375 x 11
8.25 x 11	= 8.375 x 11.25
8.268 x 11.693	= 8.393 x 11.943
8.5 x 8.5	= 8.625 x 8.75
8.5 x 9	= 8.625 x 9.25
8.5 x 11	= 8.625 x 11.25

BLEED CHART : UK, AUS

TRIM SIZE	BLEED SIZE
152 x 102	= 159 x 105
178 x 102	= 184 x 105
178 x 108	= 184 x 111
178 x 111	= 184 x 114
190 x 120	= 196 x 123
178 x 127	= 184 x 130
203 x 127	= 210 x 130
198 x 129	= 205 x 132
203 x 133	= 210 x 137
210 x 140	= 216 x 143
216 x 140	= 222 x 143
210 x 148	= 216 x 151
229 x 152	= 235 x 156
234 x 156	= 240 x 159
165 x 165	= 171 x 168
260 x 168	= 267 x 171
244 x 170	= 250 x 173
254 x 178	= 260 x 181
246 x 189	= 252 x 192
235 x 191	= 241 x 194
203 x 203	= 210 x 206
254 x 203	= 260 x 206
276 x 203	= 283 x 206
273 x 210	= 279 x 213
280 x 210	= 286 x 213
297 x 210	= 303 x 213
216 x 216	= 222 x 219
229 x 216	= 235 x 219
280 x 216	= 286 x 219

COLOR TEXT : REQUIREMENTS

PDF COMPLIANCE: Files must be PDF/X-1a:2001 or PDF/X-3:2002 compliant. The PDF/X-1a:2001 setting is found in the Professional versions of Adobe Acrobat 6 or above (listed as PDF/X-1a in Acrobat 6 Professional). The PDF/X-3:2002 setting is found in the Professional versions of Adobe Acrobat 7 or above.

Text files must be submitted as a single PDF file: submissions with multiple files will be rejected. Zipped/stuffed submissions of single files are accepted.

SPREADS/FORMAT: Please do not send files in 'spread' format. Files should be sent as a single-page PDF file to process correctly in our workflow. Files sent as spreads will be rejected for a corrected submission.

CROP MARKS: Please do not include crop / printer / registration marks in a file.

RULE LINES: For best results regarding rule or stroke lines in your document, a minimum size of 0.125pt at 100% black should be used. Smaller point sizes or shades of black less than 100% may not produce consistent print results.

MARGINS/SAFETY: A 0.5" (13 mm) margin is recommended inside the trim for color book interiors. All headers, footers, page numbers, body text and all non-bleed images need to remain in those margins. Any elements outside of the safety areas are at risk of being trimmed.

We recommend a 0.125" (3 mm) white strip within the trim area, on the bind side of the page, for perfect bound and hardcover books: this is in addition to the recommended 0.5" margin. Images and background color should stop 0.125" (3 mm) from the trim edge of the page. The white strip is not necessary on Saddle Stitch interiors.

BLEED: COLOR interiors can be submitted with or without bleed. A file without bleed may be submitted at the actual trim size. Page items should have adequate white margins. A file with bleed should be submitted with the required 0.125" (3mm) added to the three trim edges (top, bottom, outside). Please do not add bleed to the bind (gutter) edge as this will cause incorrect positioning.

COLOR: All images in a text file must be CMYK. Images that are less than 72 ppi will be rejected for higher-resolution submissions. (Resolutions this low are considered too low in quality for printing)

BODY TEXT: For best results for text that is 24 pt. or below, please use 100% black only.

BLACK/RICH BLACK/DENSITY: We recommend a rich black with CMYK values = 60% Cyan / 40% Magenta / 40% Yellow / and 100% Black. CMYK total value should not exceed 240%. Elements should not be built in 'Registration' (100% of all colors). *Files sent with densities higher than 240% may be rejected for correction. Files with densities greater than 240% may process and print without rejection. If these files with densities over 240% encounter print issues in future orders, LSI will require a corrected file from the customer.

SPOT COLORS: Please convert all spot colors (PMS / PANTONE) with/without transparencies to CMYK, (even in supporting .eps files). These may produce unexpected color results when printing. Any dissatisfaction with color shift will be the publisher's responsibility to correct.

PERFORATION REQUIREMENTS

(ONLY available in Standard Color 50# for 6 x 9, 7 x 10, 7.5 x 9.25, 8 x 10, 8.5 x 11)

Inside Margin: Recommended minimum 1" (25 mm)

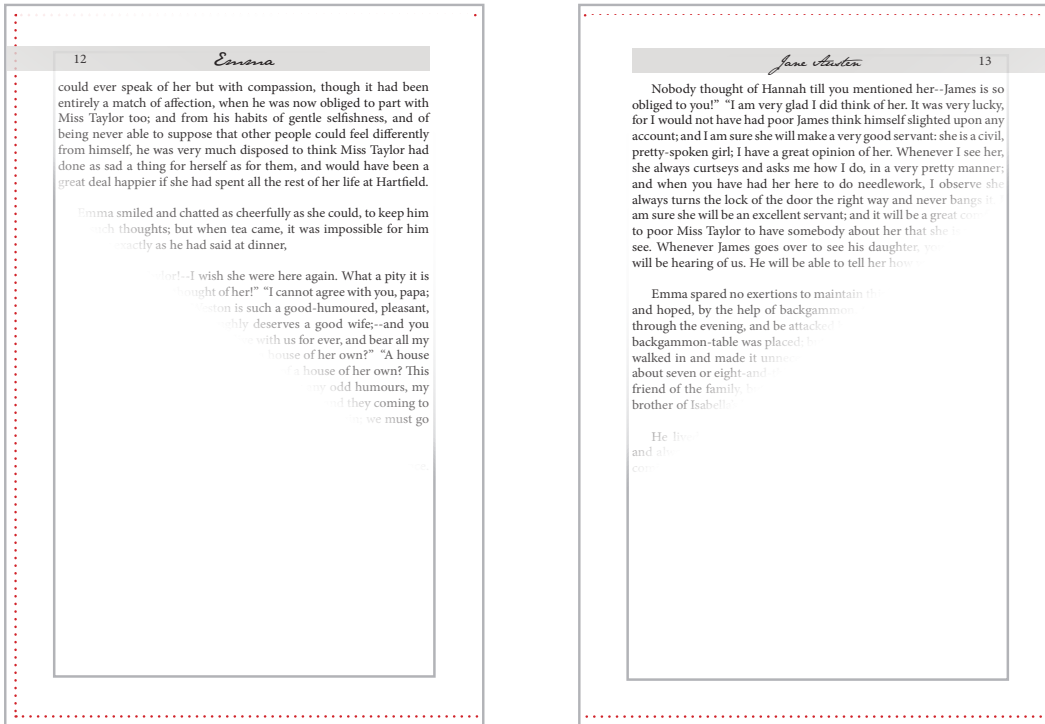
Margins: Recommended minimum 0.5" (13 mm) on outer three edges.

PREMIUM COLOR : BIND TYPE INFORMATION

Saddle-stitch titles: 1-47 pages of content / 4-48 total page count
processed/printed with page counts divisible by 4

.....
Perfect bound titles: 17-899 pages of content / 18-900 total page count
Hardcover titles: 17-839 pages of content / 18-840 total page count
processed with page counts divisible by 2
printed with page counts divisible by 4

TEXT SETUP : BLACK AND WHITE



Above spreads are setup as an example of black and white interiors with bleed.

The inside gray box represents the .5" (13 mm) margins and the trim lines are represented by dotted red lines.

If submitting an interior without bleed, please build pages to exact trim size.

Layout and Margins

When laying out a black and white, non-bleed interior, the pages should be built to reflect the final trim size of the book (i.e. 6x9"). Within the document a margin of 0.5" (13 mm) is recommended and headers, footers, page numbers, body text and all images should remain within those margins.

When creating a black and white interior with bleed, create your document to the correct trim size and add an additional 0.125" (3 mm) to the three trim edges of the page. Please do not add bleed to the bind (gutter) edge of the page.

Single Pages

When creating your final PDF file for submission, please ensure the file is created in a single-page format, and spreads are turned off/deselected.

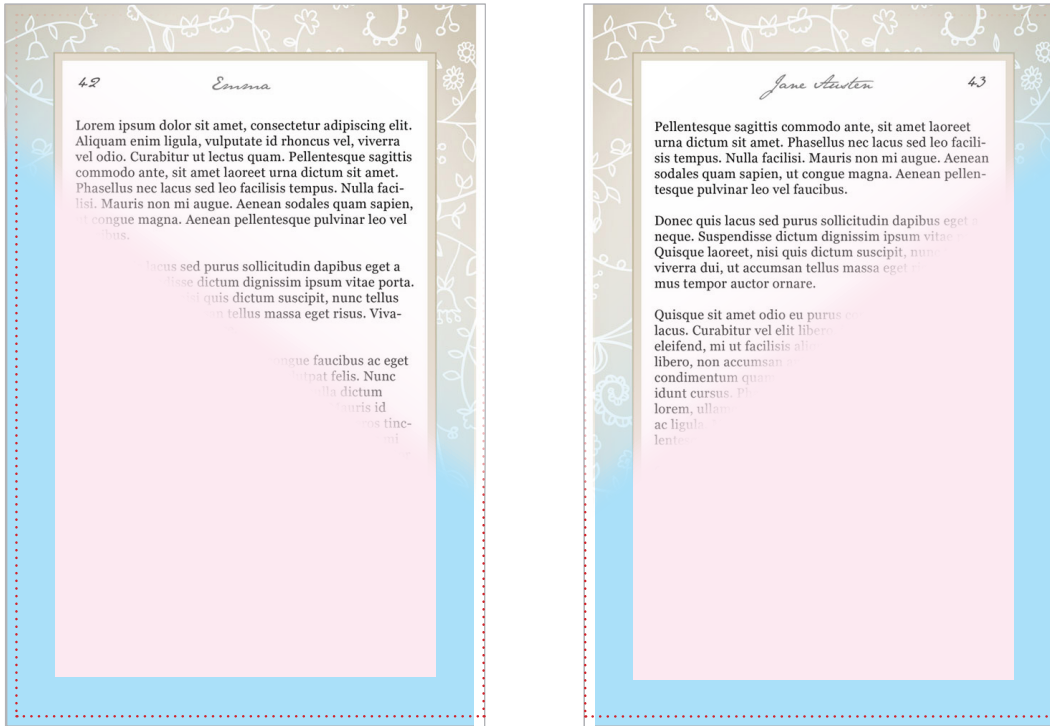
Resolution

For best results, images should be of a good quality and have high resolution for printing. Continuous tone images are recommended for submission as 8-bit, grayscale. Black-and-white images are recommended for submission as 1-bit, black-and-white.

Grayscale

For best results, all images should be converted to grayscale before submitting. Images submitted in a file as RGB or CMYK will be converted to grayscale when printing—this can sometimes cause a color shift. Any dissatisfaction with color shift will be the publisher's responsibility to correct.

TEXT SETUP : COLOR



Above spreads are setup as an example of perfect bound & hardcover interiors.
Saddle stitch interiors do not require a white gutter margin.

The above example of a color interior spread is built with colored sections representing the different areas and how each are to be treated.

Blue (Bleed) Area / Overall Document Size

To determine the final bleed size of your page use the following equation:

Final Width = Width of book + 0.125" (3 mm) bleed on trim side. No additional bleed is added to the bind edge.
Final Height = Height of book + 0.125" (3 mm) bleed on top + 0.125" (3 mm) bleed on bottom.

For example a 6x9" (229x152mm) book will have a final interior size of 6.125" (156 mm) wide x 9.25" (235 mm) tall.

If using a background color or image please take those elements to the edge of the bleed area.

Pink (Safety) Area

A 0.5" (13 mm) margin is recommended inside the trim for color book interiors. All headers, footers, page numbers, body text and all non-bleed images need to remain in those margins. Any elements outside of the safety areas are at risk of being trimmed.

We recommend a 0.125" (3 mm) white strip within the trim area, on the bind side of the page, for perfect bound and hardcover books: this is in addition to the recommended 0.5" margin. Images and background color should stop 0.125" (3 mm) from the trim edge of the page. The white strip is not necessary on Saddle Stitch interiors.

Red (Trim) Dotted Line

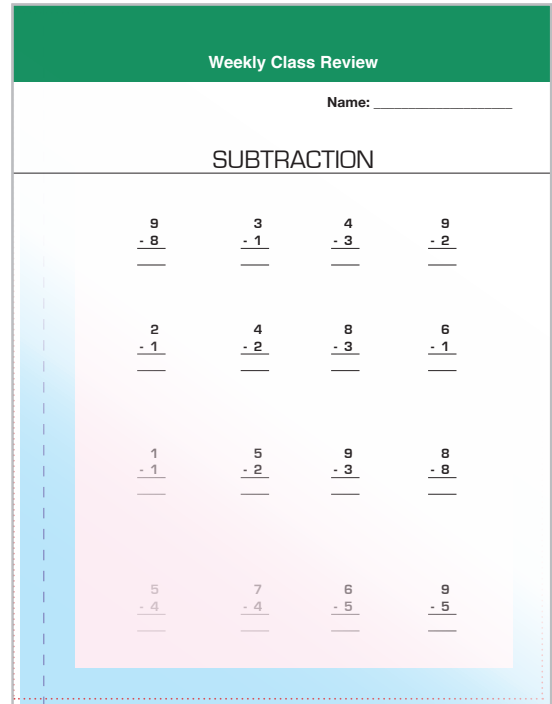
The dotted red line shown above gives an idea of how the book will be trimmed. The book will be trimmed .125" (3 mm) on three sides. The bind side will not be trimmed.

TEXT SETUP : PERFORATION, STANDARD COLOR 50#

Perforated interiors are produced with a tiny line of perforation that allows for pages to easily be removed from the book. Perforations are available in Standard Color (50# only) in limited trim sizes.

This example of a perforated interior page is built with colored sections representing the different areas and how each are to be treated.

The example page has been layered to allow for the colored boxes to be visible.



Above page is setup as an example of a right hand perforated page. A left hand page should be created with measurements reversed.

Blue (Bleed) Area / Overall Document Size

To determine the final bleed size of your page use the following equation:

Final Width = Width of book + 0.125" (3 mm) bleed on trim side. No additional bleed is added to the bind edge.
Final Height = Height of book + 0.125" (3 mm) bleed on top + 0.125" (3 mm) bleed on bottom.

For example a 6x9" (229x152mm) book will have a final interior size of 6.125" (156 mm) wide x 9.25" (235 mm) tall.

If using a background color or image please take those elements to the edge of the bleed area.

Pink (Safety) Area

A 0.5" (13 mm) margin is recommended on the 3 trim edges and a 1" (25.4 mm) margin on the bind edge of perforated interiors. All headers, footers, page numbers, body text and all non-bleed images need to remain in those margins. Any elements outside of the safety areas are at risk of being trimmed.

We recommend a 0.125" (3 mm) white strip within the trim area, on the bind side of the page, for perfect bound and hardcover books: this is in addition to the recommended 1" margin. Images and background color should stop 0.125" (3 mm) from the trim edge of the page. The white strip is not necessary on Saddle Stitch interiors.

Red (Trim) Dotted Line

The dotted red lines shown above gives an idea of how the book will be trimmed. The book will be trimmed .125" (3 mm) on three sides. The bind side will not be trimmed.

Purple (Perforation) Dashed Line

The purple dashed line represents the placement of the perforation. This line is .5" (13 mm) from the bind edge of the page. We recommend that you inset your inside margin an ADDITIONAL .5" (13 mm) from this line. Bleed elements should extend beyond the perforation line.

FILE CREATION GUIDE COVER FILES

COVER

**QUICK REFERENCE
REQUIREMENTS**

COVER SETUP : USING A TEMPLATE

PERFECT BOUND, SIMPLEX

PERFECT BOUND, DUPLEX

CASEBOUND

JACKET

SADDLE STITCH

COVER : QUICK REFERENCE

The following are recommendations and specifications that you should know when laying out cover for all book types.

Resolution: 300 ppi

Color Space: CMYK

LPI (lines per inch): 180

Required file format: PDF (.pdf) file on LSI cover template
(template dimensions vary by trim size)
SIMPLEX: 1-page PDF
DUPLEX: 2-page PDF (Perfect Bound ONLY, limited trim sizes)

PDF producer: Acrobat Distiller–PDF/X-1a:2001, PDF/X-3:2002
Export from InDesign–PDF/X-1a:2001, PDF/X-3:2002

Other accepted files: TIF (.tiff) tagged image file format
PS (.ps) postscript

Accepted Application Files: QuarkXPress 7 or InDesign CS3 and newer
(all supporting files must be included: fonts, images, art, etc.)

Bleed: 0.125" (3 mm) all sides

Type Safety: 0.25" (6 mm) recommended minimum on all sides
(LSI templates will allow down to 0.125" (3 mm) safety)

Spine Type Safety: 0.0625" (2 mm) left/right sides for spines 0.35" and larger
0.03125" (1 mm) left/right sides for spines smaller than 0.35"
NO spine text for page counts below 48

Duplex Inside Spine Safety: spine width must be left blank + additional 0.0625" (2mm) on each side of the spine
*LSI reserves the right to place a white "no-ink" area over the inside spine + additional 0.0625" area on each side of the spine

Accepted Submission Methods: web upload for files up to 1 GB, CD, DVD, SD cards,
portable hard drives (zip/stuff compression accepted)

File naming: isbn_cov.pdf or isbncov.pdf
isbn_cvr.pdf or isbncvr.pdf

COVER : REQUIREMENTS

PDF COMPLIANCE: Files must be PDF/X-1a:2001 or PDF/X-3:2002 compliant. The PDF/X-1a:2001 setting is found in the Professional versions of Adobe Acrobat 6 or above (listed as PDF/X-1a in Acrobat 6 Professional). The PDF/X-3:2002 setting is found in the Professional versions of Adobe Acrobat 7 or above.

TEMPLATE: Cover artwork should be placed within the crop marks on the correct template produced by the template generator. All templates should be ordered and files built with a mod2 spine calculation (page count divisible by 2). *For instructions on ordering a template, refer to pages 5 & 6.

Please do not reposition any items on the template (except the barcode) – all items (trim size / crop marks / spine calculation) are required and placed for LSI's specific printing workflow. *Note: The only exceptions are the pink and blue areas have to be removed or covered up from EPS/PDF templates before submission.

Final PDF should be created at the size it's received. Artwork should not extend past the crop marks.

BARCODES: mandatory on all covers. Barcodes on LSI cover templates CAN be moved or repositioned on the back cover, but please do not resize the barcode.

- Barcodes created by the publisher should be 100% black only, and placed on a white box/background.
- LSI will add/replace barcodes that are unscannable or incorrect. We will add a generic barcode if the book does not have an ISBN assigned to it. The publisher may not be notified if this manipulation is made.
- If you're unable to supply a barcode, please leave an area of at least 1.75" wide x 1" high for LSI to place a barcode on the back cover.

BLEED: 0.125" (3 mm) bleed is required on all four sides. Graphics, illustrations, and color intended to print past the edge of a cover should bleed a full 0.125" past the final trim size.

SPINE: NO spine text is allowed for books with page counts below 48.

MARGINS: 0.25" (6 mm) recommended margin on all sides from final trim size. LSI templates allow down to 0.125" (3 mm) safety. This applies to non-bleeding text & art.

COLOR: All images in a cover file must be CMYK. Images that are less than 200 ppi may be rejected for higher-resolution submissions. (resolutions this low are considered too low in quality for printing)

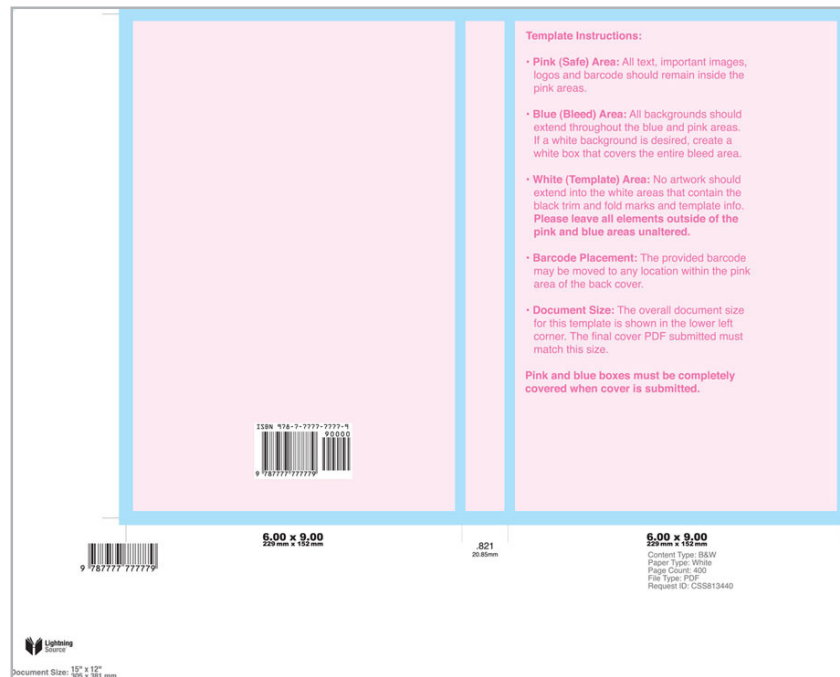
BODY TEXT: For best results for text that is 24 pt. or below, please use 100% black only.

BLACK/RICH BLACK/DENSITY: We recommend a rich black with CMYK values = 60% Cyan / 40% Magenta / 40% Yellow / and 100% Black. CMYK total value should not exceed 240%. Elements should not be built in 'Registration' (100% of all colors). *Files sent with densities higher than 240% may be rejected for correction.

Files with densities greater than 240% may process and print without rejection. If these files with densities over 240% encounter print issues in future orders, LSI will require a corrected file from the customer.

SPOT COLORS/RGB: Please convert all spot colors (PMS / PANTONE) with/without transparencies to CMYK, (even in supporting .eps files). *Note: RGB files received will be converted to CMYK before printing. RGB / spot color with/without transparency may produce unexpected color results when printing. Any dissatisfaction with color shift will be the publisher's responsibility to correct.

COVER SETUP : PERFECT BOUND, SIMPLEX



Pink (Safe) Area

All text, important images, logos and the barcode should all remain inside the pink area. This area lies 0.125" (3 mm) inside of the trim area and spine fold area and is safe from being trimmed / wrapped when the book is produced.

*For the best results on the front and back covers, LSI recommends keeping text an additional 0.125" (3 mm) inside of the pink safety boxes (for a full 0.25" / 6 mm safety).

Blue (Bleed) Area

The bleed area is the area which extends 0.125" (3 mm) beyond the trim lines and on each side of the spine. All background color / images should extend throughout this area. Please note that any important images and text within the blue areas are at risk of being trimmed or caught within the fold.

White (Template) Area

The template area also contains trim marks, fold marks, book size and spine width information and a barcode for internal use. Please leave all elements outside of the pink and blue areas unaltered.

Barcode Placement

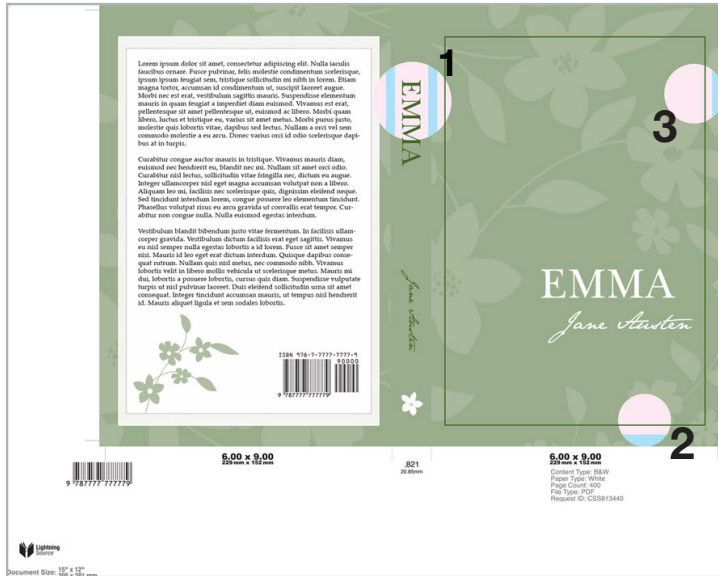
The barcode may be moved to any location within the pink area of the back cover. The barcode is a live element within InDesign templates but part of the overall image if using a PDF or EPS. Depending on the software used, when using the PDF or EPS template the barcode can be copied and pasted onto a new layer with the appropriate tools.

Template Size

Templates are created and distributed at a specific size. This size is listed at the bottom left of the template and should remain at that size when opening, designing upon and creating a PDF from. Additional crop marks and/or additional canvas size should not be added.

Pink and blue boxes must be completely covered when cover is submitted.

COVER SETUP: PERFECT BOUND, SIMPLEX



Additional information about using a template

1) Spine safety area

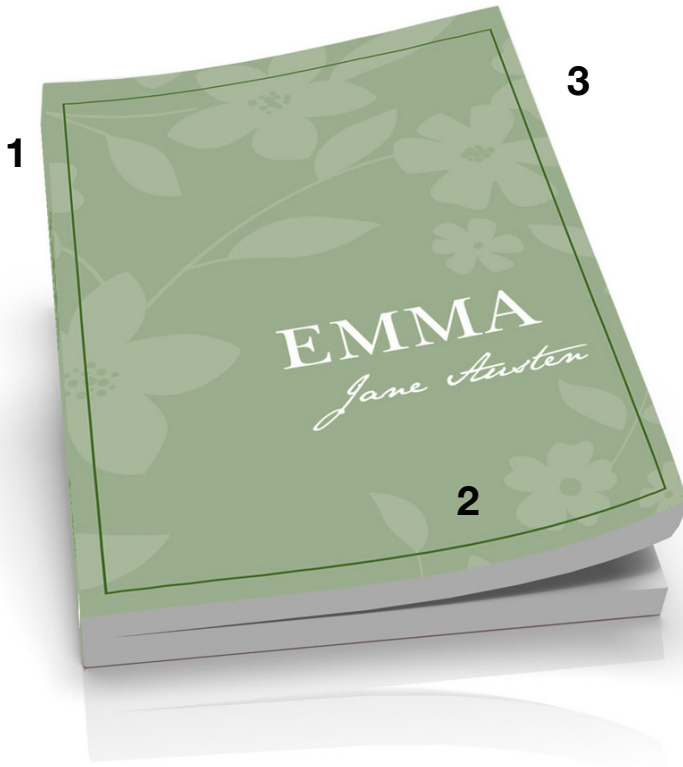
If the cover has a spine width greater than 0.35" (9 mm), the spine safety is 0.0625" (2 mm). If the spine width is less than 0.35" (9 mm) the spine safety is 0.03125" (1mm). The pink box presented on the template will reflect the correct safety size. Books with a page count below 48 pages cannot contain spine text.

2) Bleed elements

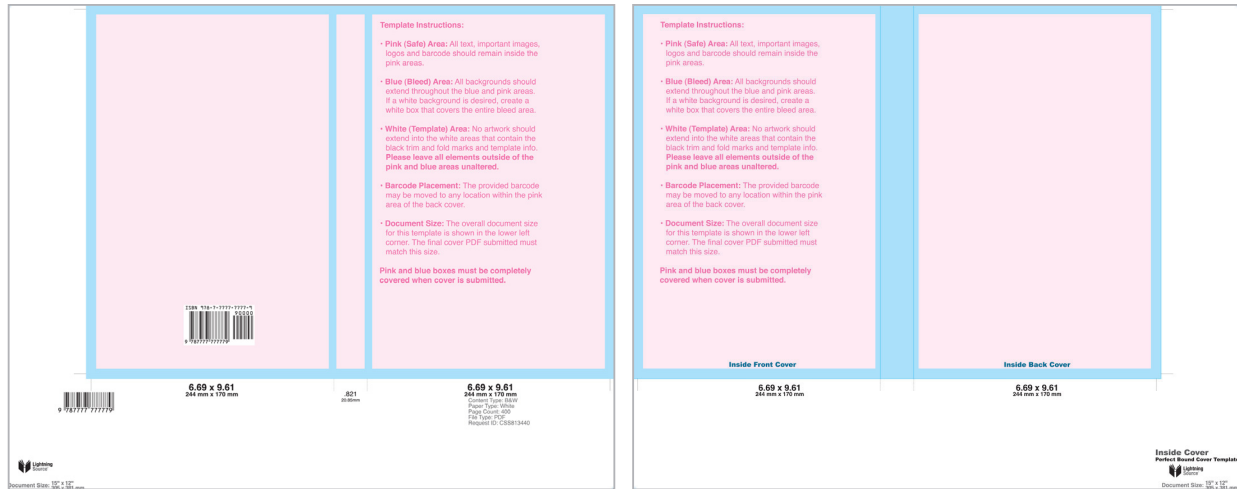
Elements needing to go to the edge of the cover should be taken beyond the pink safety area and to the far edge of the blue bleed area. All non bleed elements need to remain in the pink safety area.

3) Borders and straight lines

Lightning Source does not recommend using borders close to the trim / fold areas of the books. This is because of the slight variances that may occur during the printing and binding process. If you choose to use a border please keep all straight edges an additional 0.125" (3 mm) inside of the pink safety areas.



COVER SETUP : PERFECT BOUND, DUPLEX



First page of the template - Outside Cover

Second page of the template - Inside Cover

Pink (Safe) Area

All text, important images, logos and the barcode should all remain inside the pink area. This area lies 0.125" (3 mm) inside of the trim area and spine fold area and is safe from being trimmed / wrapped when the book is produced. *For the best results on the front and back covers, LSI recommends keeping text an additional 0.125" (3 mm) inside of the pink safety boxes (for a full 0.25" / 6 mm safety).

Blue (Bleed) Area

The bleed area is the area which extends 0.125" (3 mm) beyond the trim lines and on each side of the spine. All background color / images should extend throughout this area. Please note that any important images and text within the blue areas are at risk of being trimmed or caught within the fold.

White (Template) Area

The template area also contains trim marks, fold marks, book size and spine width information and a barcode for internal use. Please leave all elements outside of the pink and blue areas unaltered.

Barcode Placement

The barcode may be moved to any location within the pink area of the back cover. The barcode is a live element within InDesign templates but part of the overall image if using a PDF or EPS. Depending on the software used, when using the PDF or EPS template the barcode can be copied and pasted onto a new layer with the appropriate tools.

Template Size

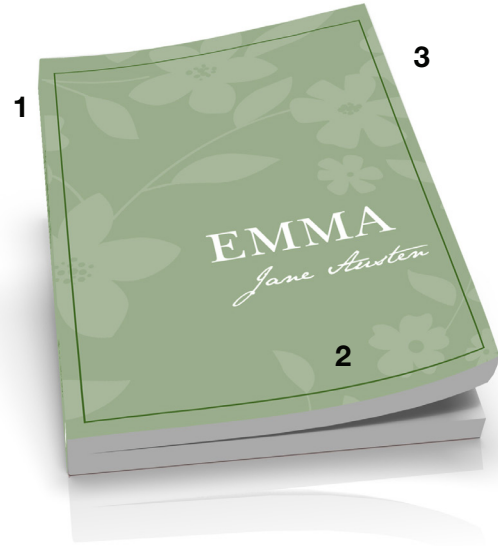
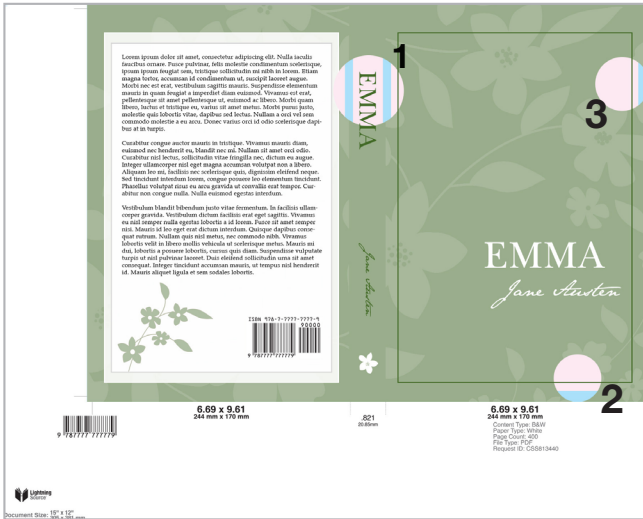
Templates are created and distributed at a specific size. This size is listed at the bottom left of the template and should remain at that size when opening, designing upon and creating a PDF from. Additional crop marks and/or additional canvas size should not be added.

No Ink Area - Inside Spine

For the inside cover, the spine area and .0625" (2mm) on each side of the spine must be white and contain no color. This will allow for proper adhesion when the book is produced. Lightning Source reserves the right to place a white, no-ink area over the inside spine if color is present.

Pink and blue boxes must be completely covered when cover is submitted.

COVER SETUP : PERFECT BOUND, DUPLEX



Additional information about using a template

1) Spine safety area

If the cover has a spine width greater than 0.35" (9 mm), the spine safety is 0.0625" (2 mm). If the spine width is less than 0.35" (9 mm) the spine safety is 0.0325" (1mm). The pink box presented on the template will reflect the correct safety size. Books with a page count of 48 pages or less cannot contain spine text.

2) Bleed elements

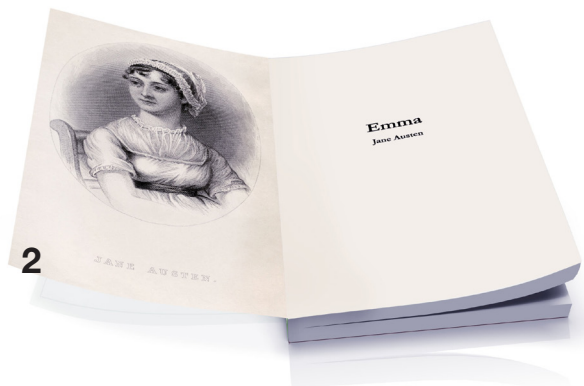
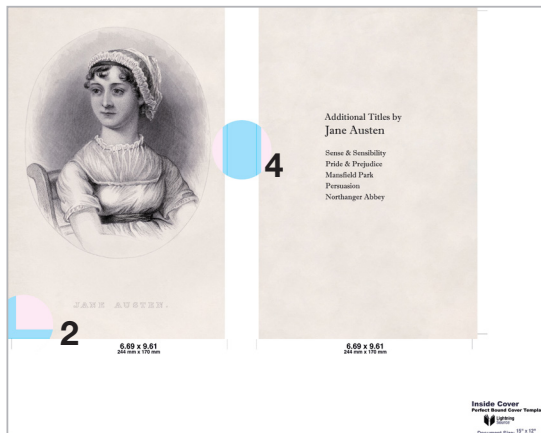
Elements needing to go to the edge of the cover should be taken beyond the pink safety area and to the far edge of the blue bleed area. All nonbleed elements need to remain in the pink safety area.

3) Borders and straight lines

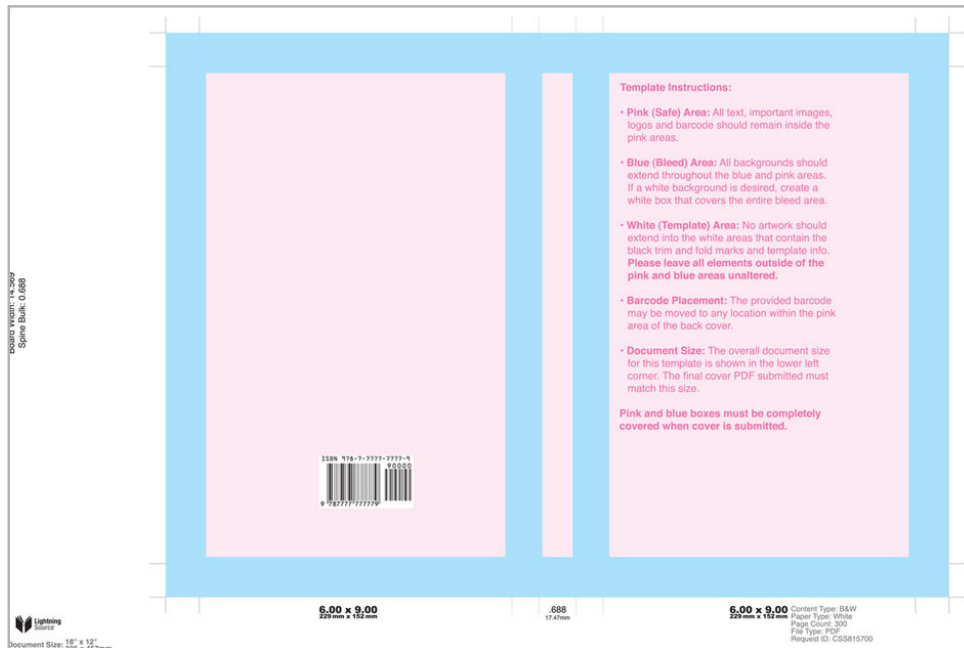
Lightning Source does not recommend using borders close to the trim / fold areas of the books. This is because of the slight variances that may occur during the printing and binding process. If you choose to use a border please keep all straight edges an additional 0.125" (3 mm) inside of the pink safety areas.

4) No Ink - Inside Spine

To allow for proper adhesion when the book is bound, the inside spine area and .0625" (2mm) on each side of the spine must be white and contain no color. Lightning Source reserves the right to place a white, no-ink area over the inside spine if color is present.



COVER SETUP : CASEBOUND



Pink (Safe) Area

All text, important images, logos and the barcode should all remain inside the pink area. This area lies 0.125" (3 mm) inside of the fold lines (around the parameter of the cover) and outside of the lines indicating the gutter area. This area is completely safe from being wrapped when the book is produced and will not be affected by the gutter indentation.

*For the best results on the front and back covers, LSI recommends keeping text an additional 0.125" (3 mm) inside of the pink safety boxes (for a full 0.25" / 6 mm safety).

Blue (Bleed) Area

The bleed area is the area which extends 0.625" (16 mm) beyond the fold lines, the area inside the gutter and includes a small safety area on the spine. All background color / images should extend throughout this area. Please note that any important images and text within the blue areas are at risk of being folded or affected by the gutter.

White (Template) Area

The template area also contains trim marks, fold marks and book size and spine width information. Please leave all elements outside of the pink and blue areas unaltered.

Barcode Placement

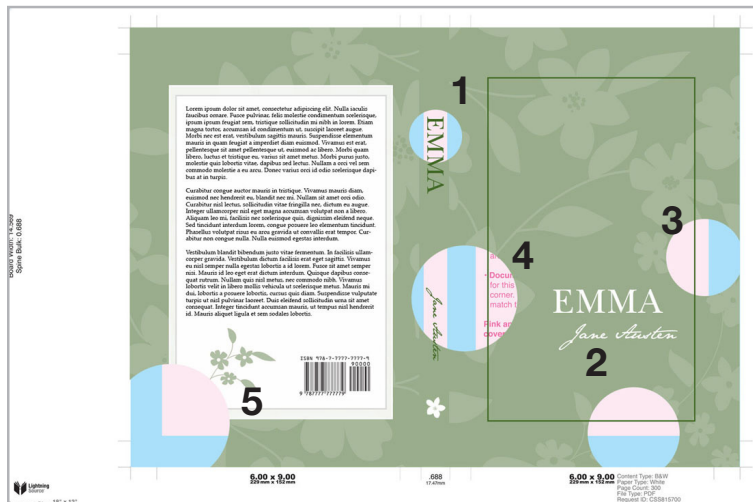
The barcode may be moved to any location within the pink area of the back cover. The barcode is a live element within InDesign templates but part of the overall image if using a PDF or EPS. Depending on the software used, when using the PDF or EPS template the barcode can be copied and pasted onto a new layer with the appropriate tools.

Template Size

Templates are created and distributed at a specific size. This size is listed at the bottom left of the template and should remain at that size when opening, designing upon and creating a PDF from. Additional crop marks and/or additional canvas size should not be added.

Pink and blue boxes must be completely covered when cover is submitted.

COVER SETUP : CASEBOUND



Additional information about using a template

1) Spine safety area

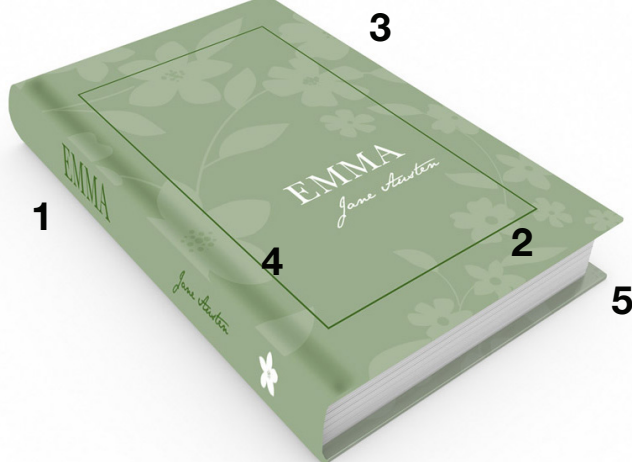
If the cover has a spine width greater than 0.35" (9 mm), the spine safety is 0.0625" (2.00mm). If the spine width is less than 0.35" (9 mm) the spine safety is 0.03125" (1mm). The pink box presented on the template will reflect the correct safety size. Casebound books with a page count below 48 pages cannot contain spine text.

2) Bleed elements

Elements needing to go to the edge of the cover should be taken beyond the pink safety area and onto the far edge of the blue bleed area. Any elements that are not to be trimmed need to remain in the pink safety area.

3) Borders and straight lines

Lightning Source does not recommend using borders close to the trim / fold area of the books. This is because of the slight variances that may occur during the printing and binding process. If you choose to use a border please keep all straight edges an additional 0.125" (3 mm) inside of the pink safety areas.



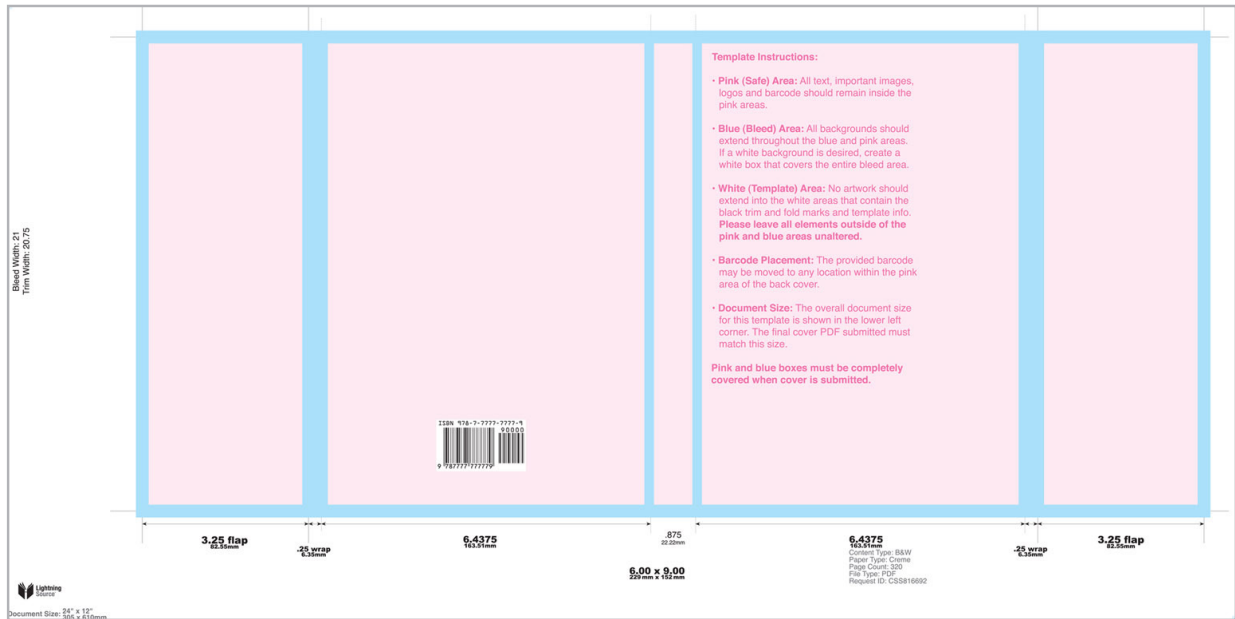
4) Gutter Area

Casebound books contain an area where the spine board is connected to the front and back cover boards. This area will be pliable and have a slight indentation. To ensure cover elements are not obscured by the indentation, please keep all important elements outside of the gutter bleed area.

5) Fold Area

Casebound books contain additional area which wraps around the boards making up the front, back and spine of the book. This area extends 0.625" (16 mm) beyond the fold lines. All bleed elements need to extend no less than 0.25" (6 mm) beyond the fold lines.

COVER SETUP : DUST JACKET



Pink (Safe) Area

All text, important images, logos and the barcode should all remain inside the pink area. This area lies 0.125" (3mm) inside of the fold lines (to each side of the spine and flaps) and outside of the trim lines. This area is completely safe from being wrapped or trimmed when the book is produced. *For the best results on the front and back covers, LSI recommends keeping text an additional 0.125" (3 mm) inside of the pink safety boxes (for a full 0.25" / 6 mm safety).

Blue (Bleed) Area

The bleed area is the area which extends 0.125" (3mm) beyond the trim lines, an area inside of and to the sides of the spine and a 0.25" (6mm) strip that connects the front and back covers to the dust jacket flaps. All background color / images should extend throughout these areas. Please note that any important images and text within the blue areas are at risk of being folded or trimmed.

White (Template) Area

The template area also contains trim marks, fold marks and book size and spine width information. Please leave all elements outside of the pink and blue areas unaltered.

Barcode Placement

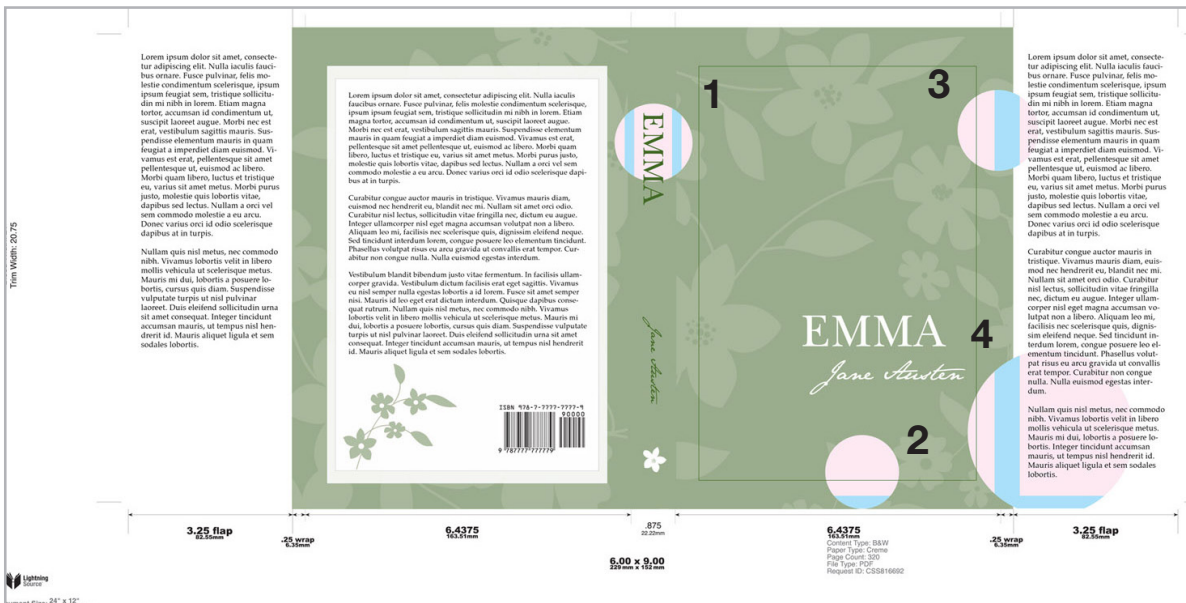
The barcode may be moved to any location within the pink area of the back cover. The barcode is a live element within InDesign templates but part of the overall image if using a PDF or EPS. Depending on the software used, when using the PDF or EPS template the barcode can be copied and pasted onto a new layer with the appropriate tools.

Template Size

Templates are created and distributed at a specific size. This size is listed at the bottom left of the template and should remain at that size when opening, designing upon and creating a PDF from. Additional crop marks and/or additional canvas size should not be added.

Pink and blue boxes must be completely covered when cover is submitted.

COVER SETUP : DUST JACKET



Additional information about using a template

1) Spine safety area

If the cover has a spine width greater than 0.35" (9 mm), the spine safety is 0.0625" (2.00mm). If the spine width is less than 0.35" (9 mm) the spine safety is 0.03125" (1 mm). The pink box presented on the template will reflect the correct safety size. Jacketed books with a page count below 48 pages cannot contain spine text.

2) Bleed elements

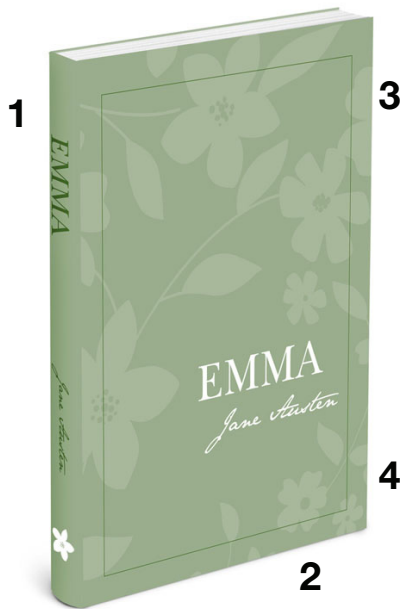
Elements needing to go to the edge of the cover should be taken beyond the pink safety area and onto the far edge of the blue bleed area. To bleed covers on the side of the front and back covers take the bleed elements through the wrap area to the line that designates the end of the wrap. Any elements that are not to be trimmed need to remain in the pink safety area.

3) Borders and straight lines

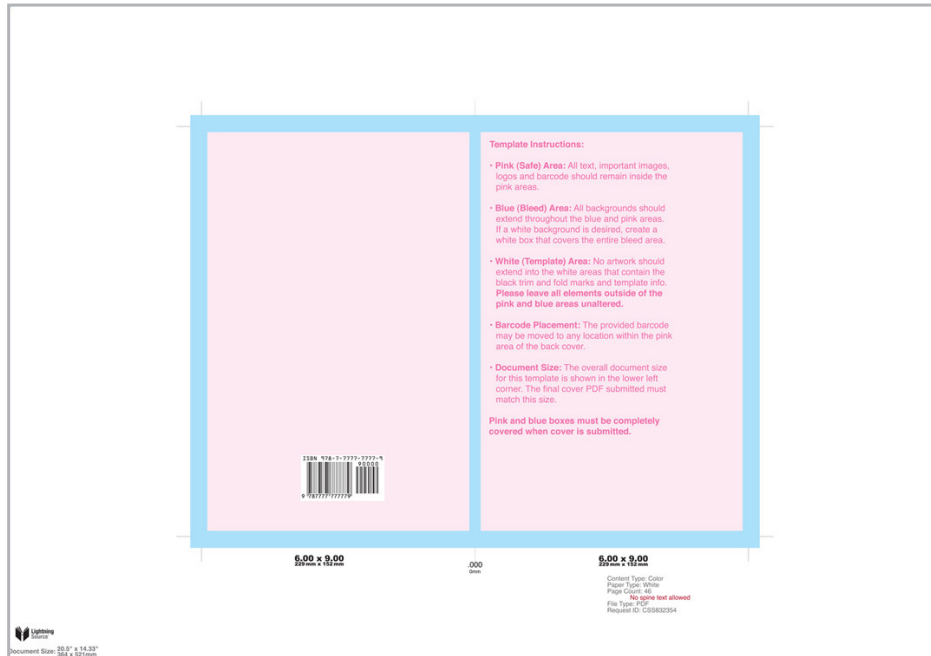
Lightning Source does not recommend using borders close to the trim / fold area of the books. This is because of the slight variances that may occur during the printing and binding process. If you choose to use a border please keep all straight edges an additional 0.125" (3 mm) inside of the pink safety areas.

4) Flap Area

Dust jackets have an additional 3.25" (82.55mm) area that wraps around the hardcover book. This area contains the same safety requirements as the rest of the cover with the addition on a 0.25" (6mm) wrap area between the front/back covers and flaps.



COVER SETUP : SADDLE STITCH



Pink (Safe) Area

All text, important images, logos and the barcode should all remain inside the pink area. This area lies 0.125" (3mm) inside of the trim area and spine fold area and is completely safe from being trimmed / wrapped when the book is produced. *For the best results on the front and back covers, LSI recommends keeping text an additional 0.125" (3 mm) inside of the pink safety boxes (for a full 0.25" / 6 mm safety).

Blue (Bleed) Area

The bleed area is the area which extends 0.25" (6mm) beyond the trim lines and through the stapled spine. All background color / images should extend throughout this area. Please note that any important images and text within the blue areas are at risk of being trimmed or caught within the fold.

White (Template) Area

The template area also contains trim marks, fold marks, book size and spine width information. Please leave all elements outside of the pink and blue areas unaltered.

Barcode Placement

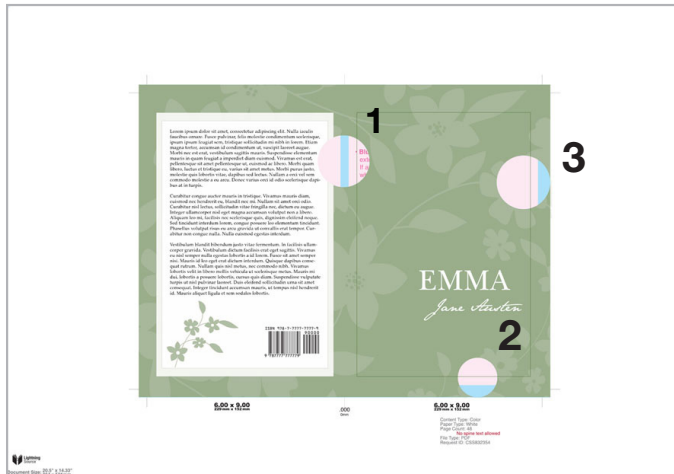
The barcode may be moved to any location within the pink area of the back cover. The barcode is a live element within InDesign templates but part of the overall image if using a PDF or EPS. Depending on the software used, when using the PDF or EPS template the barcode can be copied and pasted onto a new layer with the appropriate tools.

Template Size

Templates are created and distributed at a specific size. This size is listed at the bottom left of the template and should remain at that size when opening, designing upon and creating a PDF from. Additional crop marks and/or additional canvas size should not be added.

Pink and blue boxes must be completely covered when cover is submitted.

COVER SETUP : SADDLE STITCH



Additional information about using a template

1) Stapled Spine

For Saddle Stitch the book is bound by staples through the spine. Because of this no text or cover elements are allowed on the spine. We recommend that the background color / images are carried through the spine or that the color used on the front cover is carried through the spine and slightly onto the back cover. This will allow for any variances in the binding process.

2) Bleed elements

Elements needing to go to the edge of the cover should be taken beyond the pink safety area and to the far edge of the blue bleed area. Any elements that are not to be trimmed need to remain in the pink safety area.

3) Borders and straight lines

Lightning Source does not recommend using borders close to the trim / fold areas of the books. This is because of the slight variances that may occur during the printing and binding process. If you choose to use a border please keep all straight edges an additional 0.125" (3 mm) inside of the pink safety areas.



FILE CREATION GUIDE CREATING A PDF FOR SUBMISSION

EXPORTING FROM INDESIGN AND QUARK

**OPEN / SAVE A TEMPLATE IN PHOTOSHOP:
SIMPLEX**

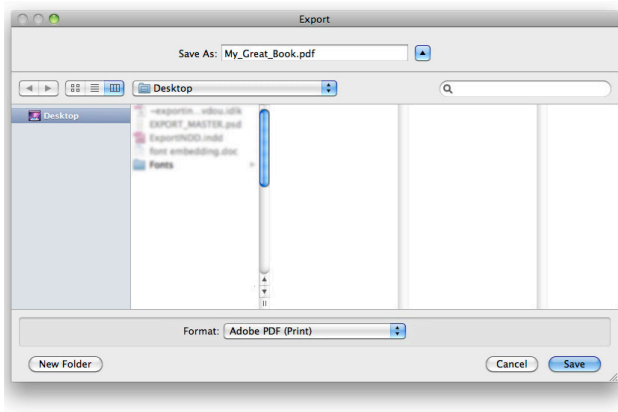
**USING PDF TEMPLATES WITHIN PHOTOSHOP:
DUPLEX**

CREATING A PDF FOR SUBMISSION : EXPORTING FROM INDESIGN AND QUARK

When using InDesign or Quark to layout a cover or interior, exporting has become a viable and recommended way of creating a compliant PDF. Below are instructions for exporting from the latest Macintosh versions of InDesign and Quark but the Windows versions may vary slightly.

INDESIGN

To begin, select FILE > Export
Select a location to save your PDF
Beside "Format" select Adobe PDF (Print)
Click "Save"

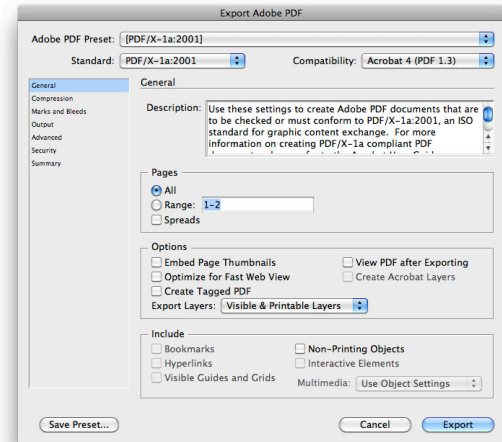


For "Adobe PDF Preset" choose PDF/X1a:2001 or PDF/X3:2002

(Please do not modify any of the default settings)

Select Export and a PDF will be created in the designated folder

For "Duplex Covers," please verify that "All" is selected under Pages.

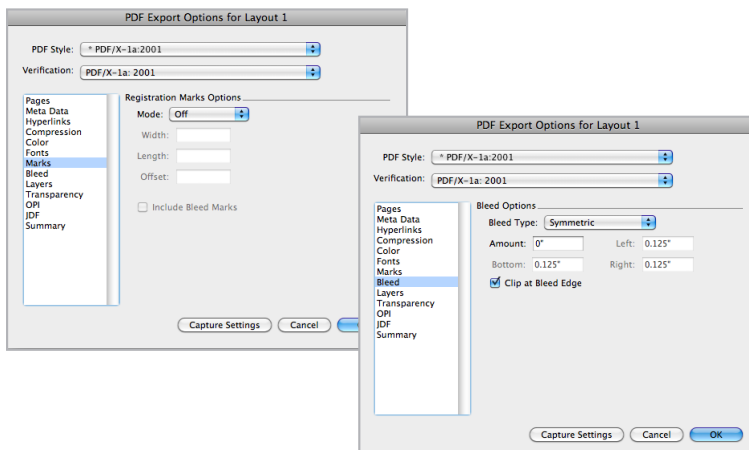


QUARK

To begin, select FILE > Export > Layout as PDF

Select where you would like to export the file and under PDF Style select PDF/X-1a:2001 or PDF/X-3:2002

Select Options...



Please do not modify any of the default settings except to turn Registration Marks OFF and, if using an LSI template, Set Bleed to Zero.

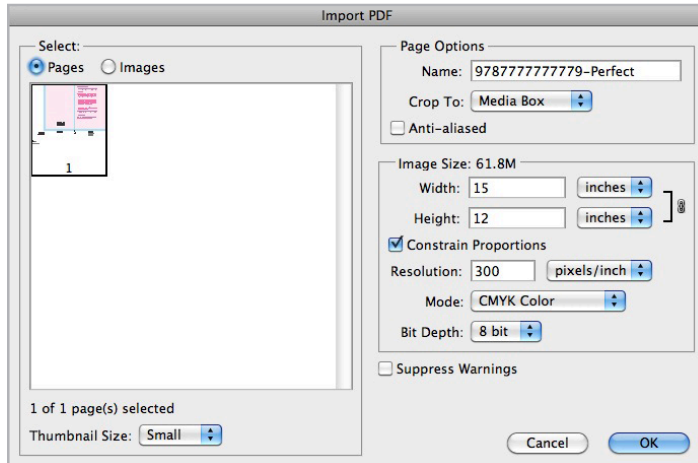
For "Duplex Covers," in the "Export as PDF" screen, please verify that "All" is selected under Pages.

CREATING A PDF FOR SUBMISSION : OPEN/SAVE A TEMPLATE IN PHOTOSHOP, SIMPLEX

To maintain the CMYK values and ensure correct resolution and dimensions, we recommend the following procedure when opening a PDF Cover Template using Adobe Photoshop CS2 and higher.

Within Photoshop, select **File > Open** and select your template file.

If opening a PDF



Crop To: Media Box

Anti-aliased: not selected

Image size: Info located at the bottom left of template

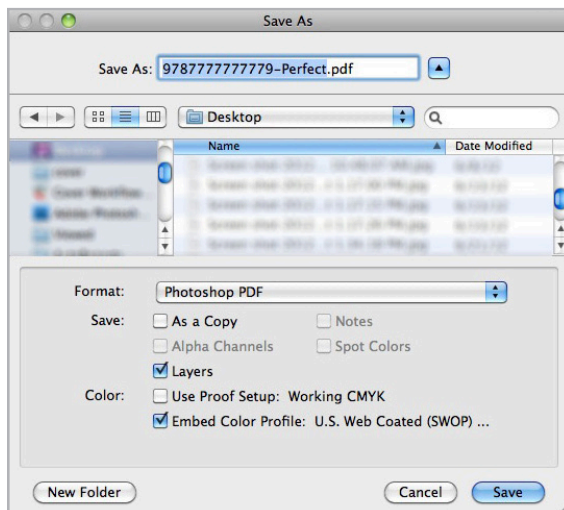
Constrain Proportions: selected

Resolution: 300ppi

Mode: CMYK Color

Bit Depth: 8 bit

To save a compliant PDF from within Photoshop, select **File > Save As...**



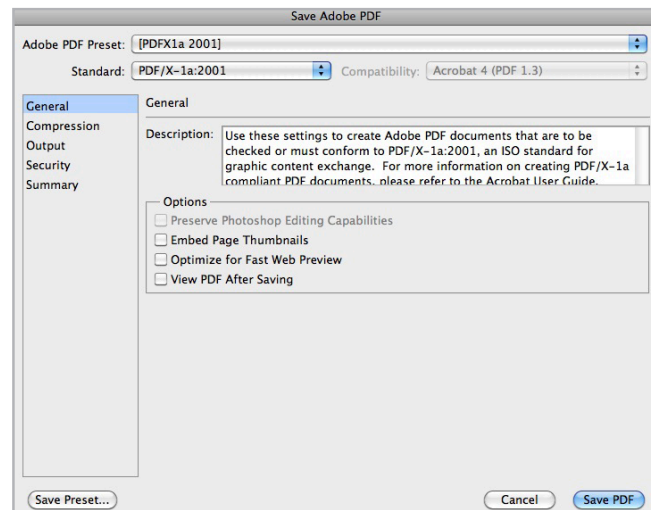
Format: Photoshop PDF

Save: As a Copy: optional

Layers: optional

Color: Use Proof Setup: not selected

Embed Color Profile: optional



Adobe PDF Preset: PDFX1a 2001 or PDFX3 2002.

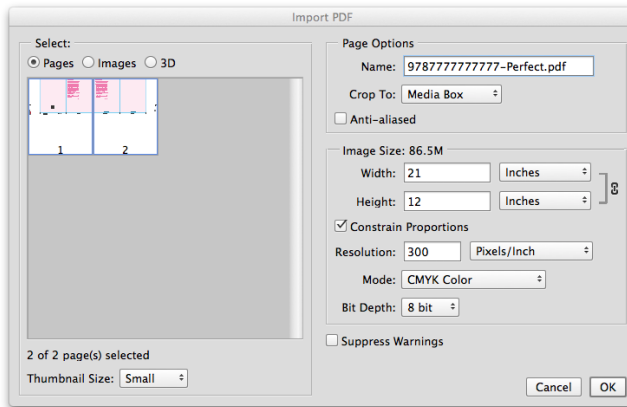
* Leave all additional options unchanged.

CREATING A PDF FOR SUBMISSION : USING PDF TEMPLATES WITHIN PHOTOSHOP, DUPLEX

To maintain the CMYK values and ensure correct resolution and dimensions, we recommend the following procedure when opening a PDF Cover Template using Adobe Photoshop CS2 and higher.

Duplex books allow for printing on the inside of the cover. Templates for duplex covers are 2 page and should be returned to Lightning Source as a 2 page PDF.

Within Photoshop, select File > Open and select your PDF template file.



Crop To: Media Box

Anti-aliased: not selected

Image size: Info located at bottom left of template

Constrain Proportions: selected

Resolution: 300ppi

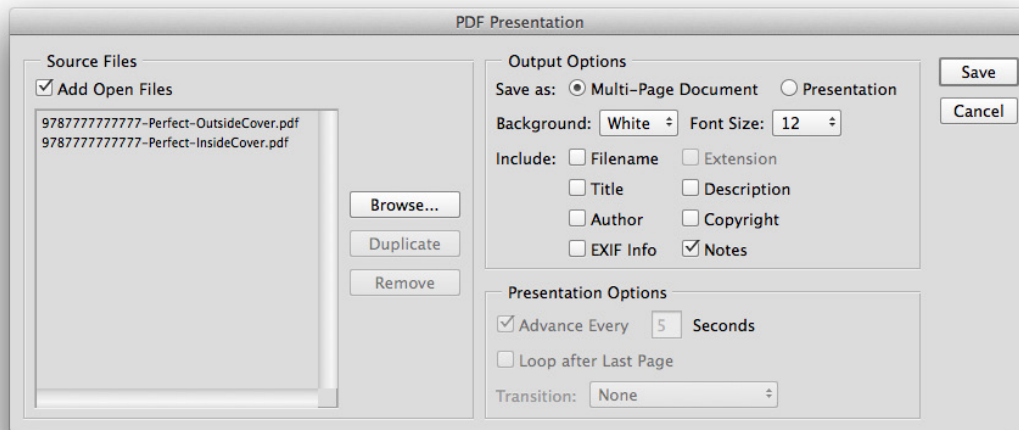
Mode: CMYK Color

Bit Depth: 8 bit

Shift click to select both images

The template will open as two separate documents. Design on each template separately and name each file so that the outside cover is different than the inside cover.

To save a compliant multipage PDF from within Photoshop, select **File > Automate > PDF Presentation...**



Under Source Files select Add Open Files or Browse to locate the Outside and Inside cover PDFs. Verify that only 2 files are listed and arrange the files listing the outside cover first.

On the right side of the dialogue box, under Output Options, select Save As: Multi-Page Document (DO NOT select Presentation)

Select Save and you will be prompted to name your file and select a save location.

Select Save again and select the Adobe PDF Preset: PDF/X-1a:2001* or PDF/X-3:2002*

*Leave all additional options unchanged.

FILE CREATION GUIDE TRIM SIZES

TRIM SIZE MATRIX

Note: blank white cells indicate not available

		Product and Paper Types	B&W		Standard Color		Premium Color
			50lb/75gsm Creme	50lb/75gsm White	50lb/75gsm White	70lb/105gsm White	70lb/105gsm White
			Page Range	18-1050 pgs	18-1200 pgs	18-1200 pgs	18-900 pgs (PF) 18-840 pgs (HC)
inches	mm	Bindtype	<input type="checkbox"/> B&W Available	<input type="checkbox"/> Standard Color Available	<input type="checkbox"/> Premium Color Available		
4 x 6	152 x 102	Perfectbound					
4 x 7	178 x 102	Perfectbound					
4.25 x 7	178 x 108	Perfectbound					
4.37 x 7	178 x 111	Perfectbound					
4.72 x 7.48	190 x 120	Perfectbound					
5 x 7	178 x 127	Perfectbound					
5 x 8	203 x 127	Perfectbound					
		Case Laminate					
		Cloth (Blue)					
		Cloth (Gray)					
		Jacketed (Blue Cloth)					
Jacketed (Gray Cloth)							
5.06 x 7.81	198 x 129	Perfectbound					
5.25 x 8	203 x 133	Perfectbound					
5.5 x 8.25	210 x 140	Perfectbound					
5.5 X 8.5 (Demy 8vo)	216 X 140	Perfectbound					
		Case Laminate					
		Cloth (Blue)					
		Cloth (Gray)					
		Jacketed (Blue Cloth)					
		Jacketed (Gray Cloth)					
Saddle Stitch							
5.83 x 8.27 (A5)	210 X 148	Perfectbound					
		Case Laminate					
6 x 9	229 x 152	Perfectbound					
		Case Laminate					
		Cloth (Blue)					
		Cloth (Gray)					
		Jacketed (Blue Cloth)					
		Jacketed (Gray Cloth)					
Saddle Stitch							
6.14 x 9.21 (Royal 8vo)	234 x 156	Perfectbound					
		Case Laminate					
		Cloth (Blue)					
		Cloth (Gray)					
		Jacketed (Blue Cloth)					
		Jacketed (Gray Cloth)					
Saddle Stitch							
6.5 x 6.5	165 x 165	Perfectbound					
6.625 x 10.25	260 x 168	Perfectbound					
		Saddle Stitch					
6.69 x 9.61 (pinched crown)	244 x 170	Perfectbound					
		Case Laminate					
7 x 10	254 x 178	Perfectbound					
		Case Laminate					
		Saddle Stitch					
7.44 x 9.69 (crown 4vo)	246 x 189	Perfectbound					
7.50 x 9.25	235 x 191	Perfectbound					
		Case Laminate					
		Saddle Stitch					
8 x 8	203 x 203	Perfectbound					
		Case Laminate					
		Saddle Stitch					
8 x 10	254 x 203	Perfectbound					
		Case Laminate					
		Saddle Stitch					

TRIM SIZES

GLOSS or MATTE lamination

Perforation Available for Standard Color Perfectbound 50lb/75gsm Sizes: 6 x 9, 7 x 10, 7.5 x 9.25, 8 x 10, 8.5 x 11

TRIM SIZE MATRIX

Note: blank white cells indicate not available

		Product and Paper Types	B&W		Standard Color		Premium Color
			50lb/75gsm Creme	50lb/75gsm White	50lb/75gsm White	70lb/105gsm White	70lb/105gsm White
		Page Range	18-1050 pgs	18-1200 pgs	18-1200 pgs	18-900 pgs (PF) 18-840 pgs (HC)	18-900 pgs(PF) 18-840 pgs(HC) 4-48 pgs(SS)
inches	mm	Bindtype	<input type="checkbox"/> B&W Available		<input type="checkbox"/> Standard Color Available		<input type="checkbox"/> Premium Color Available
TRIM SIZES	8 x 10.88	276 x 203	Perfectbound Case Laminate				
	8.25 x 10.75	273 x 210	Perfectbound				
			Case Laminate				
			Saddle Stitch				
	8.25 x 11	280 x 210	Perfectbound				
	8.268 x 11.693 (A4)	297 x 210	Perfectbound				
	8.5 x 8.5	216 x 216	Perfectbound				
			Case Laminate				
			Saddle Stitch				
	8.5 x 9	229 x 216	Perfectbound				
	8.5 x 11	280 x 216	Perfectbound				
			Case Laminate				
			Saddle Stitch				

GLOSS or MATTE lamination

Perforation Available for Standard Color Perfectbound 50lb/75gsm Sizes: 6 x 9, 7 x 10, 7.5 x 9.25, 8 x 10, 8.5 x 11

DUPLEX COVERS MATRIX

Note: blank white cells indicate not available

		Product and Paper Types	B&W		Standard Color		Premium Color
			50lb/75gsm Creme	50lb/75gsm White	50lb/75gsm White	70lb/105gsm White	70lb/105gsm White
		Page Ranges		min 18 pgs- (max below)	min 18 pgs- (max below)	min 18 pgs- (max below)	min 18 pgs- (max below)
inches	mm	Bindtype	<input type="checkbox"/> B&W Available		<input type="checkbox"/> Standard Color Available		<input type="checkbox"/> Premium Color Available
TRIM SIZES	6.5 x 6.5	165 x 165	Perfectbound	1200	1200	900	900
	6.625 x 10.25	260 x 168	Perfectbound	1200	1200	900	900
	6.69 x 9.61 (pinched crown)	244 x 170	Perfectbound	1200	1200	900	900
	7 x 10	254 x 178	Perfectbound	1140	1140	740	740
	7.44 x 9.69 (crown 4vo)	246 x 189	Perfectbound	900	900	640	
	7.50 x 9.25	235 x 191	Perfectbound	840	840	640	640
	8 x 8	203 x 203	Perfectbound	580	580	440	440
	8 x 10	254 x 203	Perfectbound	580	580	440	440
	8 x 10.88	276 x 203	Perfectbound	580	580	440	440
	8.25 x 10.75	273 x 210	Perfectbound	500	500	340	340
	8.25 x 11	280 x 210	Perfectbound	500	500	340	
	8.5 x 8.5	216 x 216	Perfectbound	240	240	180	180
	8.5 x 9	229 x 216	Perfectbound	240	240	180	180
	8.5 x 11	280 x 216	Perfectbound	240	240	180	180

GLOSS or MATTE lamination

Perforation Available for Standard Color Perfectbound 50lb/75gsm Sizes: 7 x 10, 7.5 x 9.25, 8 x 10, 8.5 x 11

US / UK / AUS

